



BIOGRAPHY

Ukrainian conductor Olha Dondyk, born in 2004, comes from a family of professional musicians in Kyiv. She began her musical journey at an early age, studying both piano and violin. In 2019, she started her studies in choral conducting at the R. M. Glière Kyiv Academy of Music.

Fascinated by the richness and uniqueness of her homeland's choral traditions, Dondyk devoted herself to conducting. In January 2022, she began working as a children's choir conductor and served as assistant conductor for Andriy

Bondarenko's choral musical *Kai and Gerda*, performed at the National Philharmonic of Ukraine. This experience laid the foundation for her future artistic path.

In 2022, she continued her studies at the Hochschule für Musik und Tanz Köln, where she studies orchestral conducting with Professor Alexander Rumpf. As part of her education, she regularly undertakes internships with the Philharmonie Südwestfalen.

An active pianist, Dondyk also participates in cultural projects and regularly performs in duet with Oksana Dondyk, promoting Ukrainian music and culture to German audiences.

In January 2024, she made her debut with the Rotterdam Philharmonic Orchestra in a concert supporting Ukraine, and was immediately reinvited for further collaboration. In 2025, she also began working with another Dutch ensemble, Phion Orchestra, with which she will return for upcoming projects.

In March 2024, she reached the semifinals of the 3rd La Maestra International Conducting Competition in Paris and received a Special Mention from ECHO. She is currently an active member of the La Maestra Academy. Dondyk has assisted conductors such as Klaus Mäkelä, Maksim Pascal, Debora Waldman, and Petri Sakari, and participated in masterclasses and performances, including with the Orchestre National Avignon Provence and the Paris Mozart Orchestra at the Berlioz Festival.

Future engagements include concerts with the Rotterdam Philharmonic Orchestra, Orchestre de Paris, Orchestre National Avignon Provence, Residentie Orkest The Hague, Phion Orchestra, and Noord Nederlands Orkest.

September 2025; not to be altered without permission